WISEMIND

DECEMBER 2016 THE PEOPLES VOICE ISSUE #10



OUR EMPEROR SPEAKS

ANCIENT SOUND

LET WISEMIND PREVAIL

CHARGING THE POWERHOUSE

APPROACH TO HOMESCHOOLING

EDITOR NEWS & NOTES

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"The free exchange of support and ideas is an essential condition to world understanding and equally to world progress." - Haile Selassie 1

Wisemind e-magazine would like to thank all the people who have helped and are helping to make this magazine a reality.

We would like to take this opportunity to invite ones to submit news, views & opinions, however this invitation does not guarantee immediate publication, but may be published, also depending upon available space.

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RASTAFARI SPEAKS

SELECTED UTTERANCES OF QIDAMAWI HAILE SELASSIE

"**A**s you advance in your profession, the value of thus combining ancient and modern skills will be apparent to you." July 17, 1958

"**W**e remain persuaded that in our efforts to scatter the cloud which rim the horizon of our future, success must come, if only because failure is unthinkable."

"**L**et us be true to what we believe, that our beliefs may serve and honor us."

"**I**f we succeed in the task which lies before us, our names will be remembered and our deeds recalled by those who follow us. If we fail, history will puzzle at our failures and mourn what was lost." May 25, 1963.

"**I**f we permit ourselves to be tempted by narrow self interest and vain ambition, if we barter ourselves for long term advantage, who will speak when we claim to speak for conscience, and who will that our words deserve to be headed? If we compromise when no honourable compromise is possible, our influence will be sadly diminished and our prestige woefully prejudiced and weakened."

"**W**hen semantics are stripped away, there is little argument among us. We are determined to create a Union of Africans. In a real sense, our continent is unmade; it still awaits creation and its creators."

"**W**e are convinced that it is in our search for African unity that we shall discover the solutions to the vexing problems that confronts us."

"**N**eo-colonialism today takes two forms: economic and political. We recognize that economic dominance is not only often the more difficult to eliminate, but often serves as the entering edge for political domination."

"**W**e know that as long as there are men who believe that one race is superior to the other and that they can lead the destinies of other men by any means, there shall be no peace."

"**N**ow is the time for them to prove themselves worthy of their name – freedom fighters. Now is the time for them to commit themselves to the motto of a freedom fighter."Give me liberty or give me death."

NO JUSTICE NO PEACE



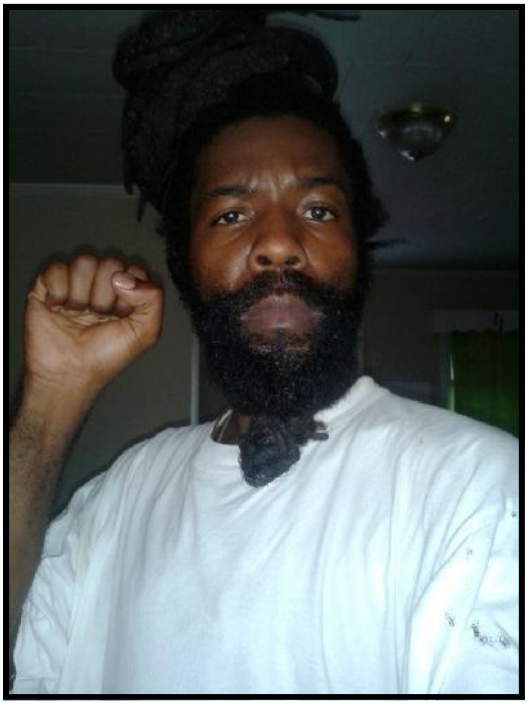
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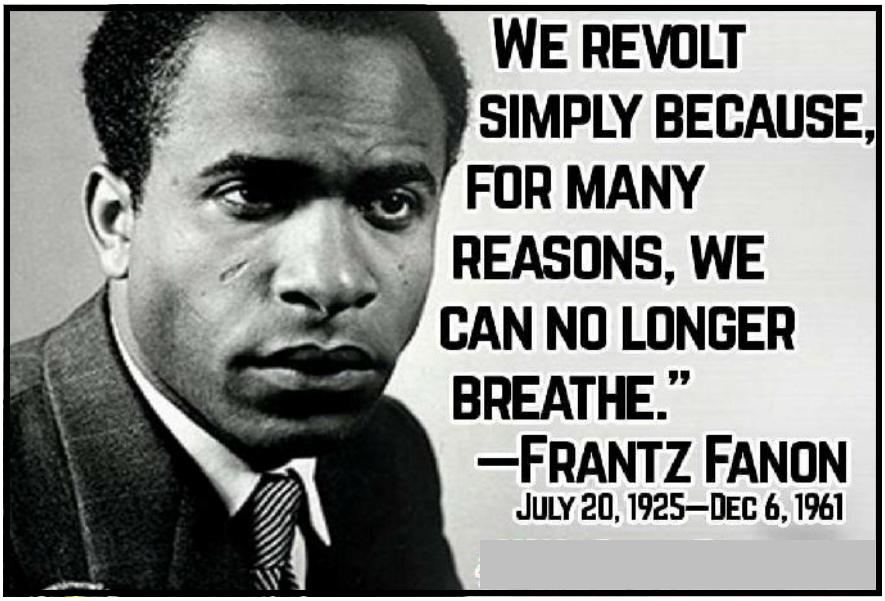
ASHANTI SELASSIE

Ashanti Selassie up and coming Black Star, Wisemind caught up with Ashanti amidst his busy schedule to get this exclusive few words from him.

An interview which we will certainly continue in another issue, there is much more to the man than meets the eye, heavily engaged in agriculture while producing musical tracks and doing shows, Ashanti agreed to do an ongoing interview with Wisemind.

Hailing from a musical family along with his brother and sister, the Chalice Brothers promises some scorcher lyrical style, battling in a style typical of the Chalice Brothers and Ashanti Selassie style, which he so cleverly coined "LAVA LYRICS"
...so watch out America... Ashanti ah come...





"WE HAVE INHERITED A FEAR OF MEMORIES OF SLAVERY. IT IS AS IF TO REMEMBER AND ACKNOWLEDGE SLAVERY WOULD AMOUNT TO OUR BEING CONSUMED BY IT. AS A MATTER OF FACT, IN THE POPULAR BLACK IMAGINATION, IT IS EASIER FOR US TO CONSTRUCT OURSELVES AS CHILDREN OF AFRICA, AS THE SONS AND DAUGHTERS OF KINGS & QUEENS, AND THEREBY IGNORE THE MIDDLE PASSAGE & CENTURIES OF ENFORCED SERVITUDE IN THE AMERICAS. ALTHOUGH SOME OF US MIGHT INDEED BE THE DESCENDANTS OF AFRICAN ROYALTY, MOST OF US ARE PROBABLY DESCENDANTS OF THEIR SUBJECTS, THE DAUGHTERS AND SONS OF AFRICAN PEASANTS OR WORKERS."

- ANGELA DAVIS

Wisemind: You were born in Detroit? How was it growing up there?
AS: I I Born in the D. Me and my Mother my Brother and my Sister moved to Charlotte in '90 when I was 9 almost 10, a few years after my parents divorced. Being born and living in the D from birth to 9 gave me a serious awareness of what it means to grow up in the city and how to move on the streets. I was born in Detroit, but I was raised in Charlotte.

Wisemind: So, the I father played bass? That is cool, I have always admired children whose parents are into musical arts. How did his influence "rub" off on you?
AS: Yes I. My father is a bass player has been since be was 13. He played professionally for years with some Big names in the business and played in a lot cities in the US and also in Canada. My Mother was a singer. She didn't sing professionally, she sang on a number of choirs for years and she sang along to her favorite singers' tunes. She passed a little over a year ago. My Mother and her love of singers, and my Father drive as a musician even though he didn't train me greatly, influenced my musical journey. I was already exposed to HIP-HOP but my Mother didn't let us listen to HIP-HOP in the house prior to me turning 10. Anita Baker, Phyllis Hyman, Alexander O'Neal, Surface, Al Jeareau, Soul 2 Soul, and what ever came on the local jazz station in Detroit is all we listened to! All that music inspired and inspires me and shaped me as a musician.

Wisemind: Fyahman, the I start out at a young age to get involved with musical expression, what was the motivation to be musically inclined?
AS: Ises I! I was born into this Black Music. I was born musically inclined. My motivation to pursue music at a early age came from me seeing my Father at rehearsals and on stage, the music my Mother want, and me being in "competition" with my older Brother who was already playing at the time.



Wisemind: What was your first musical love?
AS: Great question! My first musical love is and was HIP-HOP. The first song that I heard was "The Show" by Slick Rick and Doug E. Fresh. It was '85 I was 5. My Big cousin Jabu let me hear it. After that I was a HIP-HOP head, but I really became a Head when Wu-Tang, Black Moon, and Outkast came out! Because of them is partly why I started rhymin' in the first place.

Wisemind: For a time, your sister was part of The BlackHearts band. What role did she play and how was it having her alongside?
AS: She was a part of TBH (we weren't a band we were a Brother and Sister vocal duo) from 2000 – 2011. Her role was to write her solo tunes and write 1/2 of our tunes together and be on stage ready to blaze it. Her other roles were writing hooks and wording and phrasing of some of our material. It was a good vibe while it lasted, but by late 2011, I was tired of her inactivity as a writer, me having to hold her hand, and her just not being involved in our forward movements as a group, so I told her that she was out of the group and I'm going solo (The BlackHearts will rise again with a new line up).

Wisemind: So you started out as a HIP-HOP artist?
AS: Yes, as far lyrically, yes. I started rhymin' when I was 16. Before that I wanted to sing. I started freestyling at school and in my hood, and from that point it was on.

Wisemind: Being exposed at at an early age to all different kinds of music, how/why did you settle on reggae/dancehall vibes?
AS: I never settled on Dancehall and Reggae! My music, the music of The Chalice Brothers and the music of The BlackHearts is, was, and will always be Black Music (Jazz, R&B, Rock, Reggae, Rocksteady, Ska, HIP-HOP etc). I started out as a drummer to vocalist. By 16 I was hard on HIP-HOP as a aspiring Emcee. By 17, HIP-HOP started losing the luster of years prior so we wanted to explore dancehall and Reggae as vocalist. That's how TBH (then calling Chant Selassie was born). I have done lyrics in the style that I'm known for over different genres, but I also have HIP-HOP and R & B that I'm building and will release in the future.

Wisemind: What awareness does your music give to the listener?
AS: My gives listeners an awareness of the Black Supremacy roots of Rastafari, what Blackness truly means in this time, knowledge if proper / clean eating, growing your own food and living in tune with nature and Mother Earth. Also by my being a independent vocalist / producer / engineer / publicist / booking agent, it brings awareness to ones that you don't have to wait for a record company or the suites to do anything for you, if you can do it yourself.

NO JUSTICE NO PEACE



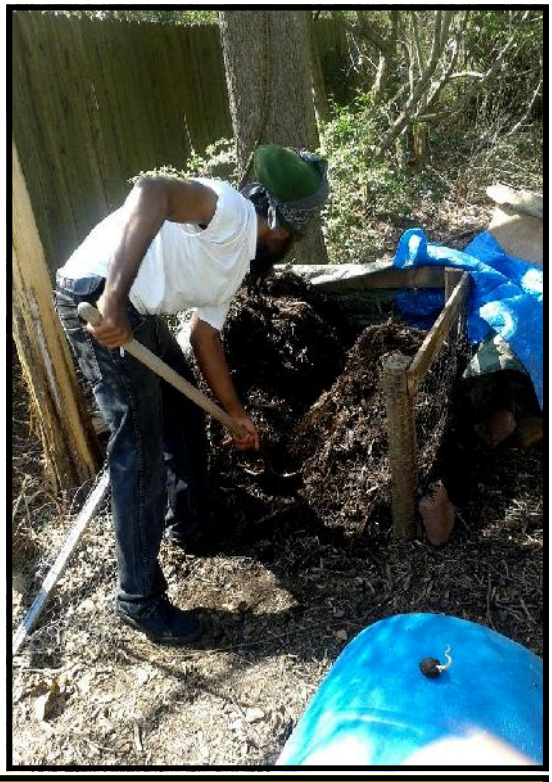


Wisemind: Who are The Chalice Brothers?

AS: The Chalice Brothers are a production team compromised of my Big Brother, Fire Face (my drums and bass teacher) and myself. We produced a rid-dim "Thunderstorm" at Black Pepper studio in 2007 and that was the beginning of The Chalice Brothers. We have worked together for years, but our age difference has always put us in different places geographically and mentally so we didn't form this LAVA alliance, as far a how hard we pushing now, until April 2007. Prior to me moving forward to Charlotte from Atlanta, I was engrossed with TBH and having children and Face was on the production work. The plan was to take exclusive control of TBH's production so we could solidify who we were and what we came to do establish the Sound Of Charlotte and so we didn't have to be slaves to mainstream production any more. After the TBH break up, Face asked me to be the voice and face of The Chalice Brothers and I haven't looked back and I won't. It's LAVA ahead.

Wisemind: Introduce the readers to and give an update on your Nyahbinghi Gardens "Groduce" Healing Agriculture in Charlotte NC. What is the vision? What challenges have been faced? What Blessings have been given towards the efforts?

AS: Nyahabinghi Gardens is Agro business that I started a few years ago with the sole purpose of assisting our community design, construct, and maintain their home and community gardens, and to offer a wide range of gardening classes.



Our collaborative project with Groduce is still in the works, but is on hold due to the season. The community with a special focus on the youth learning and being a part of the healing garden is our mission. The children are always a focal point of my music as well as my gardening and Agro works.

NO JUSTICE NO PEACE

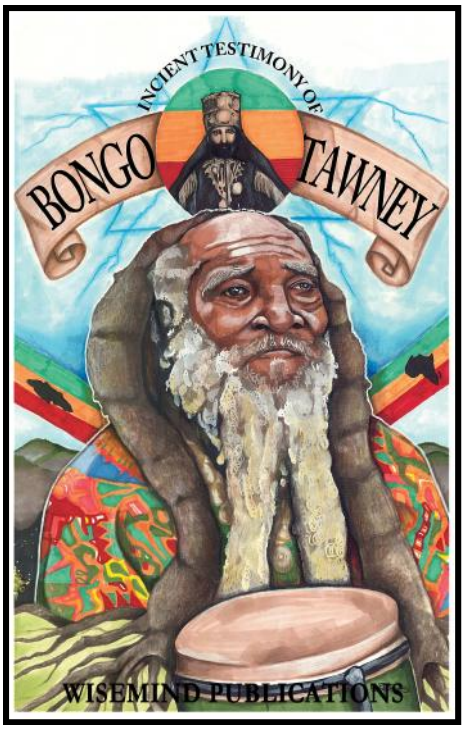






"In its wake not only were vast vistas of challenges and opportunities opened but also a stirring hope and sober recognition has dawned on Africa; a faith and a determination that, immense as are the challenges that lie ahead, they shall all be conquered, and abundant as are the opportunities that await us, they shall not be wasted."

HAILE SELASSIE - TUESDAY, MAY 26, 1964



Utterances of Incient Priest Bongo Tawney

Collective Security of Rastafari Family

Haile I, collectiveness, yes Fari, collectiveness is why InI have to reason, to ensure among InI selves, for as our father tell us seh, Collective security fe surety and we can't seh we never did know, for we must prepare our selves, so collective security must be maintained, Iyah!

For collective security is part of truth and right, the King tell us seh, we must move collectively and what we are doing must be collective, so that people can Iverstand, for yu see what we are doing right now, is for a nation of people, not only for our selves, for we are here to take our people, we are the Jesse at deh a hell gate, still a call we people the other way.

We have to show the people the collectiveness and the truth, how one suppose to move within that one perfect love and Inity and yu know, collectiveness, a man don't really keep up, no stupidness, yu haffe move collective, for remember that we are setting example for the people how them should live collective to a fullness.

Collective security is some thing we have to maintain and keep up Iyah, to move collective and do things the right way. For what we do, the world see we quick, yu know, so we have to make sure what we do, we do it good and do it right and really show our younger brethren, the collectiveness of the faith, that we don't really come to dominate every one, but we come to live the truth and right of collective security fe surety for the King strengthen us in collective security.
So give thanks and praise to his Imperial Majesty–Jah Rastafari!

UNTIL THAT DAY

"A culture is a total way of life.
It embraces what people ate and what they wore;
the way they walked and the way they talked;
the manner in which they treated death
and greeted the newborn."
- Dr. Walter Rodney

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LET WISE MIND PREVAIL



RAS FLAKO TAFARI

There some practical steps to take within the Livity of Rastafari, therefore if you can honesty claim to be Rastafari and you are white or of white ancestry you have a moral obligation towards the African Liberation struggle. If you are black you must lead by example and dispel all arguments.

You should not step aside from the example set by Haile Selassie I and do your own thing in the name of Rastafari, it will only create multiple bad vibes and distractions.

Just to parade in Ites Gold and Green, flying dread locks, saying blessed my lord and empress won't measure up to the livity.

It is through the un-repentant position of Rastafari Incients that accounted for the Global positioning of the movement to date. This should not be taken for granted. It is said "That the power of any individual is measured in terms of the relationship with Haile Selassie I."

Rastafari livity must not be watered down or compromised.
Rastafari livity should not countenance race conflicts but point out the rasponsibility of each race, claiming to be Rastafari.

Splinter groups within Rastafari will cause more damage than good as internal strife and own wayness will always surface; as such the future of Rastafari youths would be jeopardized.

The providing of any financial assistance or kind to any African or group of Africans in need must not be treated as an act of sympathy. The Africans did not create their present demise or InI living in the Diaspora created ours. Many atrocities were committed against Africans by multiple invading foreign forces, these pages are fully documented in world history. It took Rastafari Incients and Pan African Liberators many years to awaken the sleeping masses, just to inhale the breath of self worth; still many are rubbing their eyes and mumbling about disturbing their comfort zone.

The Bling culture and Hype is capturing the youths and there is a struggle to hold Rastafari youth in focus, however the flames is burning for the long awaited day of African redemption which will not be given on a platter, but one to fight for.

There are many points of view presented, from which there are common grounds. Now, when problem surface it is best to start early in trying to solve it. Planning when your back is up against the wall at the last minute only means that you will forget something, the plan will not be solid, and your objective will not be realized. It is a known fact that European capitalism planned slavery, colonialism and neo-colonialism, 40 and 50 years before the system were implemented. This implies that Rastafari with skills in the Diaspora must organize into co-operatives and study groups on a certain level to become forerunners for repatriation. Rastafari groups and mansions must have this on their agenda.

LET WISE MIND PREVAIL

Cheikh Anta Diop states that, "To overcome the tremendous obstacles in the way of economic unification of Africa, decisive political actions are required in the first place. Political unification is a prerequisite. The national organization of African economics cannot precede the political organization of Africa."

Since the Education of InI is first and foremost, with emphasis on the youths, Haile Selassie I reminded InI that:

"It is our realization that education is the tested instrument by which a people reaches its civilized goal that has led Us to bring you to this country to participate in the provision which exist for your purpose".

"A good educational background will enable one to help himself and his people. The uneducated, on the other hand, spend his life under the perpetual guardianship of others, just like children in their earlier years. The cultured are able to make their own decision thus avoiding domination by others – As you advance in your education, you will come to know the benefits to be derived from unity in which you will play a useful part both for yourselves and your fellow men. With this idea in mind, we admonish you to study with all your might ."

Itinual Blessings
Ras Flako Tafari

"PEOPLE WHO TREAT OTHER PEOPLE AS LESS THAN HUMAN MUST NOT BE SURPRISED WHEN THE BREAD THEY HAVE CAST ON THE WATERS COMES FLOATING BACK TO THEM, POISONED."

- JAMES BALDWIN

ART PRINTS

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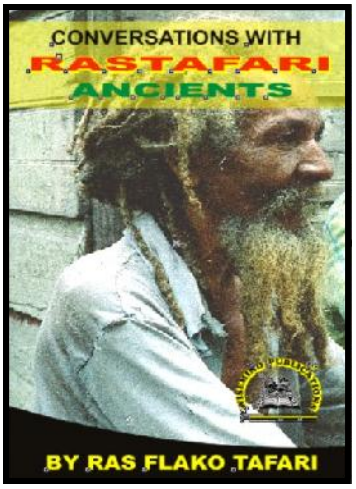


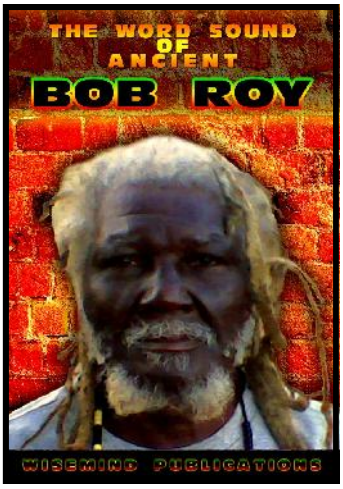
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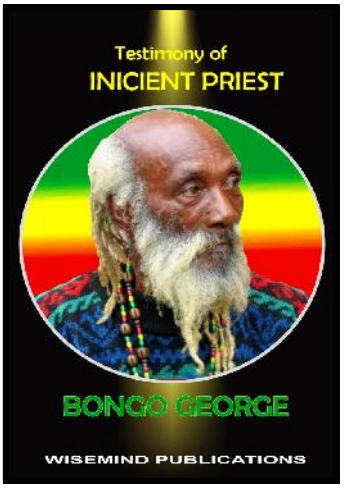
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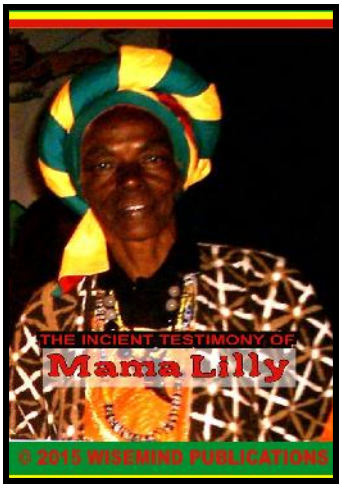
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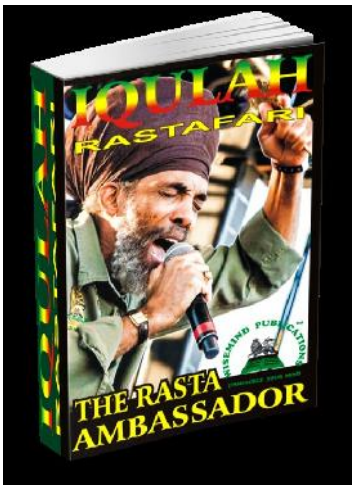
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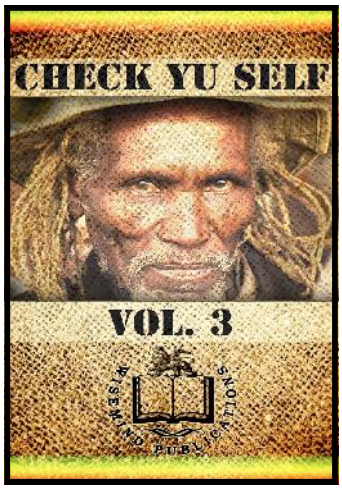




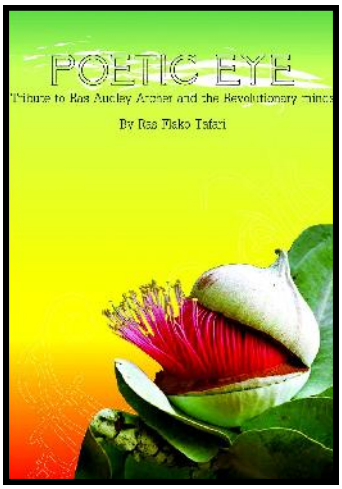




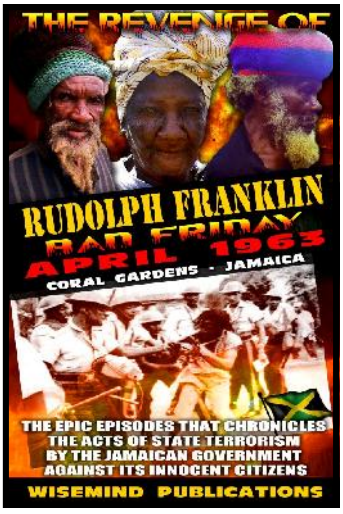














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Charging the Powerhouse

By: Ijahnya Christian



The Most High JAH, His Imperial Majesty, Power of the Trinity, Conquering Lion, Earth's Rightful Ruler and Light of the I-niverse, are some of the many titles that signal the omnipotence of Haile Selassie I. These titles are also defining values and qualities for the RasTafari Nation in this age when heightened discrimination and rampant violations characterize the so-called war against terrorism and accompanying spread of demoncracy. From a historical perspective, the African American female Secretary of State starring in the drama of a crooked cop nation turned self-appointed police of the world cannot be cause for celebration. Her role in history is more of a blemish in the record of a people whose women invented farming and "presided over the beginnings of writing" in an age when the Divinity of woman was no secret. (Dr. Charles F. Finch, III in Wayne Chandler's *Ancient Future,* Black Classis Press, 1999).

Charging the Powerhouse therefore involves not merely a critical analysis of the Sister Condoleezza's among us, but nothing short of the replacement of the Mother in the Ila Trinity. Every Rastafari Sister Daughter Princess Queen Empress, must also empower herself and her people by going "...into the blaze of the flame of the sun..." making from its splendor a shield for herself and finding within it, the confidence to save herself, her nation and every other nation round about. (Makeda, Queen of Sheba 10th Century BC from the manuscript of Ishak's version of the *Kebra Negast* in the British Museum translated by Sir E. A. Wallis Budge in "The Queen of Sheba).

"For the only great men among the unfree and the oppressed are those who struggle to destroy the oppressor."

- Dr. Walter Rodney

CHARGING THE POWERHOUSE

Continuing in the Ethiopian tradition is Empress Taitu securing victory at the Battle of Adowa in 1896 and making March 2-3, a holy day in the Rastafari calendar. During the battle Empress Taitu held responsibility for the water brigade for Emperor Menelik's 100,000 troops. She also led 6,000 male and female warriors on foot and on horseback and we are told that, '...fighting like madmen, the Ethiopian forces came on in wave after wave of ites, green and gold flags, glittering helmets and shields decorated with lions' manes. "At one point, discouraged by the loss of men, Menelik wanted to order a retreat but his wife talked him out of it" and persuaded him to send in his imperial guard for a final, decisive assault which carried the day.' From a European perspective, "The surviving Italians were routed and utterly disgraced, conquered not just by savages but savages taking their orders from a woman..." (Holland, Barbara – *They Went Whistling: Women Wayfarers, Warriors, Runaways and Renegades*, Pantheon Books, New York, 2001 and Hellolife.org)

Any remaining notion of inequality within Rastafari livity is banished by Leonard Percival Howell in *The Promise Key* published by under the pseudonym Gangunguru Maragh around 1935. Howell was the first person to declare the Divinity of Haile Selassie I in Jamaica and by his proclamation of truth, "Queen Omega, the Ethiopian Woman, is the **crown woman** of this world. She hands us the rulebook from the poles of **supreme authority**. She is the **Canon Mistress of Creation**. King Alpha and Queen Omega are the Paymasters of the world. Queen Omega being the **balming mistress** of many worlds, **she charges the powerhouse right now**" (emphasis mine). Men and people may tremble at the thought of a woman titled Queen of Kings but that too is a fact of Black History – Ethiopian History, the History that until the legendary union of the Queen of Sheba and King Solomon, was the history (herstory) of an empire ruled by a long line of Queens.



In charging the powerhouse right now, Rastafari Sistren can draw on the knowledge resources of ourstory and develop creative, empowering approaches to correcting inequalities that have stepped out of Babylon right alongside I and I and I. The Rastafari Nation cannot afford a battle of the sexes and does not need one if it recognizes the Power of Authority conferred upon I and I and I by His Imperial Majesty. This is the significance of HIM breaking with centuries of Ethiopian tradition to crown His I-loved Empress on the same day as HIMself. The tradition was for her to be crowned on the third day after HIS coronation and in the palace, not in the church.

CHARGING THE POWERHOUSE

The example set by Empress Menen is captured in the I-Majesty's remarks made on her transition. "Her assistance for the good of the young, the old and the needy requires no testimony for they are greater than thoughts and words." (H.I.M. Haile Selassie I, 1962) Her loyalty and nationalism were sorely tested during the invasion of Ethiopia by Mussolini in 1935 and this Empress actually gave up her crown in contribution to the war effort, never leaving the side of the Emperor. Such is the sacrifice that may be required so no one should ever seek to diminish the Imperially Majestic African Mama tradition of the Rastafari Woman for there is no speech or language where her voice must not be heard. The Empress of Zion Collective is therefore to be commended for the annual I-lebration of the Earthlight of Empress Menen, which this year will be held from March 23-26, at Spelman College in Atlanta.

Haile Selassie I's brief and enlightening address to the Women's Seminar in 1960, lists a number of qualities to be employed by the Rastafari Woman for the advancement of the Nation. His Majesty tells us that We "must be able to command fortitude, patience, tolerance and diligence..." to surmount the challenges that will confront us. He says that without our "...relentless vigilance no aspect of our responsibilities can be attained. Woman's role has never been so demanding, and you can be proud to answer this call for the betterment and future of mankind." (*The Third Testament*, Head start Printing & Publishing Co., 1997).

Finally, in full agreement with comments made recently by the actor Morgan Freeman, I live for the day when Black African History is not relegated to a 28 or 29-day campaign but is fully integrated into the formal school curriculum. Africans in the Caribbean Region (and the rest of the people too), must become as familiar with ourstory as they are with all the old pirates who continue to rape and rob I and in no sense at all must the story continue to be history. Until that day, we will be careless Ethiopians if we fail to establish and support our own home study programmes, (Nubian) schools, study centers, Saturday or Sunday classes, utilizing the knowledge of Africa's gifts to world civilizations to trample the dragon of mental slavery and forge the advancement of the RasTafari Nation.

UNTIL THAT DAY



AN APPROACH TO HOMESCHOOLING



SIS. JENNIFER BALALA

Home schooling or home education is a less formal way of imparting education outside of the more formal brick and mortar schools. Depending on where you're living, there are options that make it possible to teach your child or children at home. For us as Rasta people to have an impact on our children, it is important for parents and tutors, who interact with our children, to have a rich background of Rastafari culture. I n I children's consciousness of self-knowledge, self-pride, and self-confidence must be natured. One way of achieving this is by teaching I n I children where they come from, that is, their black history. This knowledge is conspicuously absent in the formal American curriculum. Those who teach our youths must love what they do and they must also love their student(s).

For home schooling to be successful, parents must have a strategy to sustain this mode of education until the child, or children can stand on their own, ready to support their community and the world. Apart from the financial requirement, parents or guardians must be knowledgeable in their culture, history, and the modern world. Knowledge of the past keeps us current! I n I children who are home schooled will have less negative distractions from the outside world, and give room for the Rasta parents, teachers and tutors to guide them to know themselves, and once they know themselves, they can learn about their environment and how to manipulate that environment, so that they can sustain the community.

Black people live in a system that looks at black people as tools to build empires for everyone else, except his own, and this has been recorded in history books. I say this not to promote racism (I am a descendent of white people myself), but to acknowledge the consequence of white supremacy.

NO JUSTICE NO PEACE

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HIM Haile Selassie I stated that we must teach the youth the truth. It is imperative that I n I youth are inspired to embrace a legacy of independence and freedom, and that this is an unquestioned, inevitable and inalienable heritage. This can be achieved if Rasta people embrace home schooling, which is an act of independence.

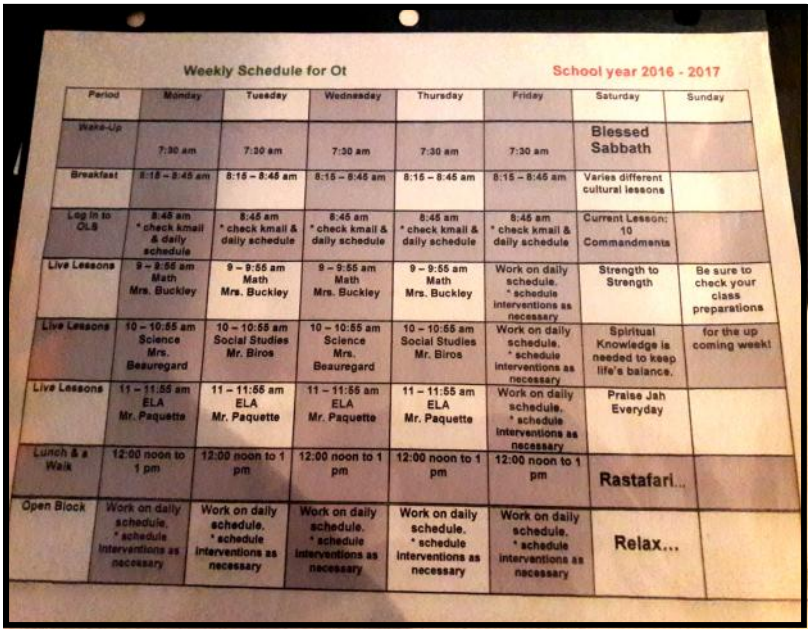
To homeschool, parents or tutors options must understand the guidelines of education in their specific location. For me, I had two options in the Commonwealth of Massachusetts (USA). By law, Massachusetts mandates compulsory education (see this site for more information: http://statelaws.findlaw.com/massachusetts-law/massachusetts-compulsory-education-laws.html), which requires children of a certain age group to be involved in some sort of structured schooling. This mandate forces our children to learn a specific curriculum that does not include black history, and which is outlined by an initiative called Common Core Standards (see: http://www.corestandards.org/). These mandates make homeschooling a challenge because knowledge about black culture is excluded.

Financial stability, minimizing expenses, and having good time management skills is essential for homeschooling to run smoothly. Since, in most situations a parent has to stay home, the family must be frugal and strategic. For instance, cooking meals at home, instead of ordering meals, using energy saving methods like using energy saving bulbs, installing automatic switches in all room, and so on. On a strategic level, scheduling is vital to the initial goal of homeschooling children. Children need clear instructions; children tend to be more productive when they can anticipate what they are expected to do. School hours should be set with breaks in between; I have my youth start his lessons by 8am and limit schooling to not exceed 4pm.



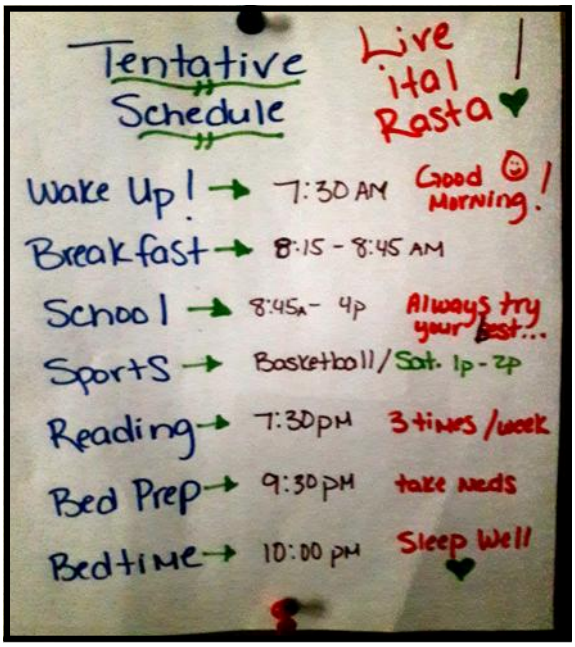
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Though we are not actually studying this whole time, and different days may have different objectives, it's important to define a starting and an ending point. In the last 3 years of schooling at home, our schedule has gone through a continuous process of restructuring; we are always discovering a new approach towards getting things done. This shows that educating an individual should be tailored to each individual, since we are all different, and this can be achieved through homeschooling. A concrete foundation, of love, financial stability, time management, and flexibility is required to ensure success.



Weekly Schedule for Ot — School year 2016 - 2017

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Wake-Up	7:30 am	7:30 am	7:30 am	7:30 am	7:30 am	Blessed Sabbath	
Breakfast	8:15 – 8:45 am	8:15 – 8:45 am	8:15 – 8:45 am	8:15 – 8:45 am	8:15 – 8:45 am	Varies different cultural lessons	
Log in to OLS	8:45 am * check kmail & daily schedule	8:45 am * check kmail & daily schedule	8:45 am * check kmail & daily schedule	8:45 am * check kmail & daily schedule	8:45 am * check kmail & daily schedule	Current Lesson: 10 Commandments	
Live Lessons	9 – 9:55 am Math Mrs. Buckley	9 – 9:55 am Math Mrs. Buckley	9 – 9:55 am Math Mrs. Buckley	9 – 9:55 am Math Mrs. Buckley	Work on daily schedule. * schedule interventions as necessary	Strength to Strength	Be sure to check your class preparations
Live Lessons	10 – 10:55 am Science Mrs. Beauregard	10 – 10:55 am Social Studies Mr. Biros	10 – 10:55 am Science Mrs. Beauregard	10 – 10:55 am Social Studies Mr. Biros	Work on daily schedule. * schedule interventions as necessary	Spiritual Knowledge is needed to keep life's balance.	for the up coming week!
Live Lessons	11 – 11:55 am ELA Mr. Paquette	11 – 11:55 am ELA Mr. Paquette	11 – 11:55 am ELA Mr. Paquette	11 – 11:55 am ELA Mr. Paquette	Work on daily schedule. * schedule interventions as necessary	Praise Jah Everyday	
Lunch & a Walk	12:00 noon to 1 pm	12:00 noon to 1 pm	12:00 noon to 1 pm	12:00 noon to 1 pm	12:00 noon to 1 pm	Rastafari...	
Open Block	Work on daily schedule. * schedule interventions as necessary	Work on daily schedule. * schedule interventions as necessary	Work on daily schedule. * schedule interventions as necessary	Work on daily schedule. * schedule interventions as necessary	Work on daily schedule. * schedule interventions as necessary	Relax...	



"Significantly also, with the birth of the Organization, the unmaking of history in Africa - the decolonization process - which was initiated by the struggle of the African peoples themselves has been given an added, nay, a decisive momentum. For the first time Africa has learned what strength there is in unity. Thus, we are witnessing the glorious march of Africa on the path of Unity."

- Haile Selassie

Tuesday May 24th, 1964



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ARISE

Just when Blacks thought we were doing quite well
The system decided to show us a trick
Show us some shit
In a game of cards colt and slick
This is massa's house and trump shall run it

Just when Blacks thought we were high flying
The system decided to clip our wing
Sent us into a terrible tail spin
Landed us in an ocean of hate spewing
Bet you didn't know negroes could swim

Just when Blacks thought we were forwarding
into 2020 Triumphantly
Holding on to the crooked frock of Hillary
Reminiscing Obama's victory
And trying to relive it thru Hillary
The system decided to say No More!
No More! No More! No More!
Obama's Legacy has got to go!

The system decided to cut us loose
Cut us loose and reintroduce us to a noose

The system said
It's ok
Open your ears and eyes,
Mama Africa is calling.....

Arise! Arise! Arise!
She's standing there
Waiting.....
Waiting for her children to be returned home
She knows we were kidnapped
Never did we stray or roam

Arise! Arise! Arise!
Arise! Arise! Arise!
With open arms she longs to embrace us
Rise up Africans!
The time is now
The embrace of Roots and Culture is the only how
It's the only way how we can be great once again
Our greatness is still encoded in our DNA my friend

It's ok to openly hate Blacks once again
It's ok to attack and insult so-called illegals my friend

It's ok to bully
It's ok to sexually assault
It's ok to call a woman fat
It's ok to move on her like a bitch
and grab her by the cat

It's ok to lie
It's ok to blatantly deny
It's ok to mock the handicapped
It's ok to say you nasty pig!
It's ok
it's ok
It's ok
Even if the mocker dons a wig

But now dat the so-called negro back is against the wall
We have no choice but to stand tall
Stand tall and fight back
Stand tall
This is an all out attack
An attack to keep us forever negro
But when we stop singing and start swinging
Faster than Bolt we'll grow
Grow from a negro into a strong African
Grow from a democrat into a strong Black Man
Grow from a Bernie-ite into a conscious Black Woman
Grow from a republican into an awakened African
Grow from a head scratcher into a Black Panther
Grow from an omarosa into a Sista SoulJah
Grow up fast and realize there is no salvation in their system For you
Grow up fast and realize their politricks is design to mentally enslave you

Arise! Arise! Arise!



Bongo Joe

CHRISTMAS

When I was a little boy
Christmas come, ah had no toy
Ah used to sit an wonder why
Maybe Santa forget bout I

But den ah think to mehself
Santa have such a small carriage
And only eight reindeer to pull it
All around de world
Ah wonder how he get toys to all the
Boys and girls?

Dey make we sing "dashin thru de snow"
When ah look outside...
Mud!! ...no snow... hmm... strange
Dey even tell meh Santa going tuh
Come dong de chimney
An bring ah toy fuh me...
So ah stop an ah think...
Modder? ...We ent have no chimney!!

So now ah come ah man an
Ah living in ah foreign land... Out in de country
Guess what?... Ah have ah chimney...
Well Santa?... Ah don't know...
Ah still waiting on he...

- RAVIN-I 1989