MAJESTIC RADIO

3rd MAJESTIC NEWSLETTER ~ HIM 50th ANNIVERSARY EDITION 2016-2017

"When music hits you feel no pain"

CELEBRATING 50 YEARS OF

HIS MAJESTY'S VISIT TO JAMAICA





JAMAICA

MAJESTIC RADIO

INTRO ~

It is with pleasure that the Majestic Radio management brings you this newsletter to commemorate the **50th Anniversary of His Majesty Haile Selassie I visit to Jamaica in 1966.** We have been functioning as a legal Radio Station since July 2011 and our first newsletter came out in January of 2012 giving our community an insight into who we were and why Majestic Radio was set up. We had been established for a year on July 23rd 2012 and so the 2nd Majestic Radio Newsletter was released entitled 'Jamaica's 50th Independence Anniversary Special Edition. (We acknowledge still that Jamaica has some way to go to claim true Independence.) Majestic Radio has gained a reputation locally and internationally as a quality Radio Station in terms of Studio environment and music content and we are aware that many of our competitors have followed the cultural music standard set by Majestic Radio.

This newsletter now marks another great milestone in ***Jamaica's history*** on the road to true Liberation, as Majestic Radio is not just about music and entertainment even though we recognise that entertainment is a vital life-blood in keeping our community together and uplifted. The development of our people and acknowledgement of ***Rastafari Culture*** as the liberating current, is the vibration at the foundation of Majestic Radio. Our studio has been used for the video recording of various Rastafari and cultural documentaries. Many meetings leading to the creation of the Exhibition 'Ras Tafari The Majesty & The Movement (UK)' were also held at the Majestic Studios.

MONTEGO BAY Cultural Centre

This renowned exhibition was on display at the Montego Bay Cultural Centre in Jamaica from April 15th until July 30th as a contribution to the 50th anniversary celebrations of His Imperial Majesty Haile Selassie I visit to Jamaica in April 1966. We acknowledge the Institute of Jamaica (IOJ) and the Rastafari Studies Unit at UWI Mona Campus in Kingston, in this regard. Members of Majestic Radio management were in Jamaica for the grand opening event and various activities were filmed.

Majestic Radio management acknowledges the great importance of Marcus Garvey in the emancipation of the people of Jamaica and black people across the world. We acknowledge all the great musicians and artists who have played their part in the internationalisation of Jamaican music. A particular mention must be made of the Rastafarian artists and Icons who have carried the message to all four corners of the earth and we call a few to remembrance Count Ossie, the Right Honourable Bob Marley, Peter Tosh and mention is due for the Crown Prince Dennis Emmanuel Brown.

We know that you will continue to find Majestic Radio inspiring and uplifting as we collectively continue to 'Emancipate ourselves from mental slavery' for in the words of another much loved Jamaican artist 'Better Must Come' !!

Cos Tafari

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A PICTURE PAINTS A THOUSAND WORDS

April 2016 ~ Kingston awaits the arrival of the Great Grandson of His Imperial Majesty Haile Selassie I



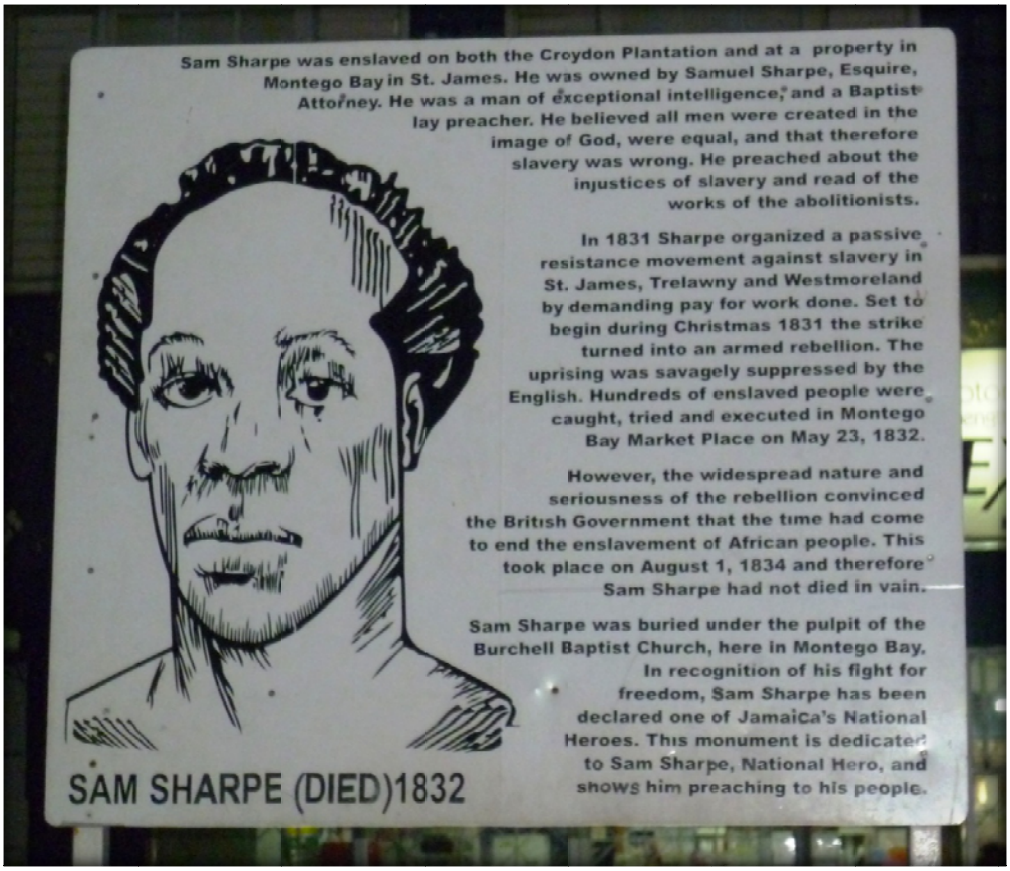




His Majesty's Great Grandson Prince Ermias Sahle Selassie arrives and addresses the crowds



SAM SHARPE SQUARE ~ MONTEGO BAY ~ APRIL 21st 2016



GATHERING @ SAM SHARPE SQUARE ~ MONTEGO BAY ~ APRIL 21st 2016





FRONT OF THE MONTEGO BAY CULTURAL CENTRE ~ SAM SHARPE SQUARE







Mikey General (Centre) an avid supporter of Majestic Radio alongside Ras Jabulani (Left) from South Africa and Ras Shaka (Right)





Sis Zauditu (Right) of the Sick Be Nourished Project from Birmingham, an avid supporter of Majestic Radio alongside Donisha Prendergast (centre) and Sis Makeda(left) also in Jamaica bringing medical supplies known as 'Clinic In A Box' for various elders in the Rastafari community .



Nanny Maroon Award ~ Winner of the prestigious Nanny of The Maroon award 2012, as part of the events to mark the 50th independence anniversary of Jamaica, Sick Be Nourished Charity was rewarded for work done to help the people of Jamaica.



Acknowledgements to the organisers of the 'We remember Dennis Brown' event that took place at The Royal Lounge in Wembley London on July 23rd 2016 showering a wealth of Dennis Brown's tunes from his vast catalogue. Special mention to Blakka Dread who shared an insight with the crowd that Coxone Sound System was the first sound to feature Dennis live on the set at the legendary Georgians Club (London) back inna the day. Respect to the various DJ's who shared their personal experiences of the Crown Prince, arguably Jamaicans favourite singer. Calling to rememberance one of his classics 'Emmanuel'(God is with us).



Acknowledgements to Sis Zakeyah and all involved in the organisation of the Ras Seymour comemmoration event on 3rd November 2016 at The Hootananny in Brixton. The night was blessed by Nyahbinghi drumming, special prayers by Ras Levi and a range of artists including, African Simba, Earl 16, Joy Mack, Empress Storm, Keety Roots and others. Cecil Rueben & Co continued the niceness after the performances with a crucial selection of classical roots tunes from dem time deh!! Respect to Ras Seymour's sons and daughters for honouring their father and sharing with the audience the work they are doing to continue his Legacy.

A film has been produced by Webleyproductions capturing Ras Seymour's testimony around his campaign to liberate important books on African history and publicising the ongoing Magdala Campaign for the restoration of precious items to Ethiopia. The films 'Magdala Campaign' and 'Chronology of Rastafari' under Webleproductions are released in January 2017. Contact Ras Rai Tel. 07476 510400 or Email rasta-rai@gmx.com for a copy or Ras Cos Tel. 07935 037060.

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Through The Eyes of Rastafari

is an Internet TV weekly show coming soon to Kbit TV News Channel. The shows will be hosted by **Webleyproductions** and focus on current affairs within the RasTafari community and conscious Reggae artists or Producers. Every Sunday, **Through The Eyes of Rastafari Show** will deliver a different film on topics that reflect the RasTafari community and its impact on current affairs locally or internationally. Films will include interviews amongst notable individuals or communities from the UK to Jamaica and further afield who are involved in projects or initiatives that are working towards positive development. We will also be airing recordings of stage shows that contain a conscious message and welcome any contributions from those already involved in filmmaking. ***Listen to Majestic Radio for the announcements of the start date.***
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BRINGING YOU FILMS THAT WILL OPEN YOUR EYES

Capturing the messages and spreading the positive vibes of Rastafari

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GMQex.com provides media services to individuals and businesses globally. Some of these services are mainly delivered in the form of Internet TV and Radio shows, these are allocated based on slot application, and individuals and businesses can submit and deliver their show subject to content approval from the GMQex Team. To find out more, please email services@gmqex.com

GMQEX

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MUSICAL HEATWAVE 'IF IT'S IN....IT'S ON

Musical Heatwave is a show with a difference. Presenters Daddy Ranks and Norman G offer you History, Edutainment and an insight into the creators of our Iconic music. From Ska to Reggae to Rock Steady and the serious Soul music of an era where the message was definitely in the music. The Musical Heatwave Radio Show heard weekly on **http://www.majesticradio.co.uk** is a Global phenomena with listeners in New York, New Zealand, The Caribbean and just about anywhere there is an internet hook up. Musical Heatwave is focused on bringing you black entertainment related information. Keen to highlight talent in all its many forms, aiding those who have the skills and creativity but not the resources to showcase their gifts to the world.

MUSICAL HEATWAVE is about putting the spotlight on rising UK stars such as award winning Akala, Gappy Ranks. Ras Sherby/Richie Davis/ Lady Lex and Ras Demo. But just as creativity is not limited to one area of life Musical Heatwave features the players behind the scene, Producers, Engineers, Video Makers, Sound System Operators, Club Promoters as well as Literature and Art.

Musical Heatwave is the award winning showcase that regularly salute and celebrate our Reggae Heroes such as Gregory Isaacs, (recent Blue Plaque celebrant) Sugar Minott, Ken Boothe, John Holt, plus profiles on Mikey Dread, Glen Adams, Dean Fraser , Taurus Riley, Beres Hammond, Big Youth and other luminaries from the world of reggae.

The show is put together by Presenter/Producer and Journalist Norman Gentles aka Norman G and DJ Ranks. Norman is a one time regular entertainment writer for the Jamaican newspaper Gleaner UK,

DJ Ranks, a sound system operator mixer/record producer is the second producer/editor on the show. Musical Heatwave has been at the forefront of current music trends. Reporting on key events associated with the business of music, recently taking in key events such as Midem – world music market held yearly in Cannes France. Plus the Rottertam Music Festival, the biggest European Reggae Festival held in Spain. Musical Heatwave recently covered the show hosted by Jamaica as part of the Independence anniversary, SKA International Festival, One Love Showcase.

The recent Blue Plaque unveiling in the UK honouring Bob Marley/Dennis Brown were important moments that was covered in depth by Musical Heatwave.

Musical Heatwave has been on radio since the 1980's and appeared on TV in 1990, the first of its kind in the UK at that time. Musical Heatwave holds itself to higher production standards - Started out on BEN TV SKY NETWORK, Europe's biggest black satellite TV station and now available on YOUTUBE and Musicalheatwave.com The Musical Heatwave with its Video Production arm is also providing a platform for the multitude of talent both here and abroad and recently co-produced the documentary on legendary reggae producer BUNNY LEE 'I AM THE GORGON'

Musical Heatwave shows the history of Reggae through regular interviews and videos with the important foundation players of the music business. Check out the exclusive interview with Legendary Producer/Singer Prince Buster (YouTube). The history of our people is played out through sketches and short clips from a vast array of rich historic resources and Norman G and Daddy Ranks frank reasonings about life and what makes people behave in certain way is interesting listening. The chat room is open for listener participation and gives you a chance to agree or disagree and make the world right. Musical Heatwave is focused on bringing you black entertainment related information.

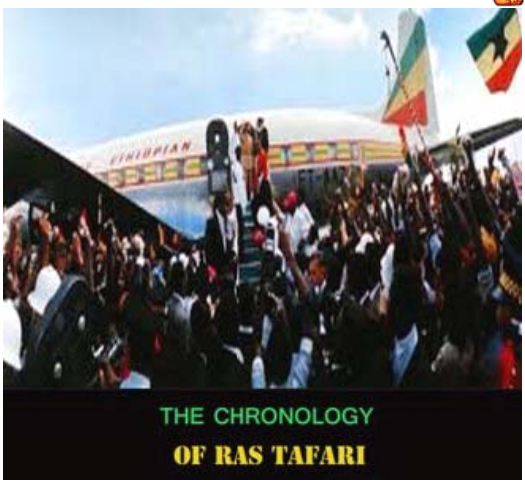
The Musical Heatwave Show airs on Monday 18:00-21.00(GMT)
http://majesticradio.co.uk and you can listen again on
http://Soundcloud.com/musicalheatwave





Daddy Ranks and Norman G with the Best Radio Show Award first of many.

http://musicalheatwave.com E-MAIL
musicalheatwave@gmail.com



Coming soon ~ Brand new film by Webleyproductions.

Capturing some of the key events and that took place during the HIM 50th Anniversary celebrations in Jamaica in 2016, Includes the keynote speech from Prince Ermias in Sam Sharpe Square and JA goverment representatives plus some profound reasonings from various Rastafari brethren and sistren.

A must see documentary !!

Listen out on Majestic Radio for the adverts announcing the release date.

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MINGWORKING
MINGLING & NETWORKING
Connecting people to unite a network

MingWorking Mingling & Networking was established October 2015, connecting people to unite a network. Recently celebrating its first year, forging and building new partnerships, it is also a service that provides events management tailoring to that of the client, from providing artists to organising a complete package.



MingWorking have put on various activities and events for all ages, from seminars inviting both local business start ups to branded company names such as The Gym & Victoria Mutual Building Society and social events such as showcases. Promoting and providing a platform for both up and coming artists to veterans in the entertainment field covering singers, poets, comedians and spoken word. In its first year MingWorking was also the mind behind creating a weekend road trip to Amsterdam for the crowd who enjoy the night life. Creating a comfortable and warm environment for networking and bringing people together. MingWorking started from humble beginnings, from the ground up wards and has evolved within the first year with its new supporters, recently celebrating the launch of the official website, the forming of a team and more. Manifestations in 2017 will see progression with further collaborations and partnerships with hopes to continue international trips and events. Wishing the best for all !!

MingWorking can be found on Facebook, Instagram, LinkedIn, and YouTube celebrating its recent launch. Website : www.mingworking.com
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Majestic Radio Welcomes the youthfull TyTy.....Check the Majestic DJ Schedule for show times.

A wave of innovative and evolving beats Dreamwavemusik. Founded by myself TyTy.
Music has always been my first love, listening to and inspired by many genres such as Hiphop/RnB/Soul/Big band Orchestra and many more, gave me the platform and vision to create and build my own sounds.
As a music producer I try to remain strong in my desire to carve out my unique style of production. Thanks to great positive feedback and constructive criticism I founded a music company and website to share with other creative, innovative and evolving minds.

Dreamwavemusik is dedicated to create a new wave that is fresh, unique and unforgettable. My personal aim is to work and to be recognised amongst the Underground and Mainstream circuit for delivering that DWM sound..... **DREAMWAVEMUSIK!!**

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AVAILABLE SOON 7" VYNIL !!

KNOCK KNOCK by RAS WAHEBA
On the
I NEGUS INTERNATIONAL RECORD LABEL

Every Sunday afternoon Ras Waheba delivers a radio presentation 'Ethiopian Ancient History to This Day' 4.00-7.00pm (GMT) on Majestic Radio

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Our Spiritual Journey

Greetings one and all in the Precious Name of Jesus Christ, our soon coming King and the most High, Creator of Heaven and Earth and all the universe. My name is Sister Viv and I am also an evangelizing Pastor of a fellowship in Brixton, SW9. I am a messenger of Hope, Faith and Love with a calling to minister the Bible in spoken word and songs. My purpose is to heal the broken hearted, show love and compassion to all and encourage all to know the Most High for themselves. I believe firmly in the God of Abraham and that the Bible is our story now and ages past. I joined Pastor Keith on Majestic Radio as a guest and ministered the word in between great gospel tracks of all genres. We have had great discussions, praise and worship, on a level

you can feel the Holy Spirit moving in that studio. **The Gospel Shows are on Tuesday 8 to 12, Thursday 9 to 12 and Saturdays 9 to 12**. I have recently expanded and do my own show on Thursdays with Sister Linda who is excellent in selecting and spinning great tracks to suit all tastes. We try our best to cover all genres and be versatile. We love Reggae, RnB gospel, Worship music, get your praize on gospel, Soul, Ragga, Soca, Bashment, Funky house, Roots & Culture, Instrumental and Jazzy feel gospel. I also like to play a little old time JA revival church music when I get the chance. There's a message in every music, let you heart meditate on God's words, his love, mercy and goodness towards us. Selah.



Road to discovering freedom

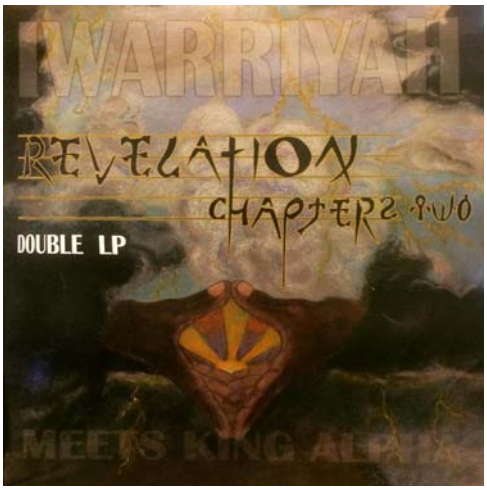
I have been led my own personal journey of studying the Bible & other sacred writings, allowing God's Holy Spirit to guide me and lean not to my own understanding. I am very aware of the false paganistic Christian teachings I was fed from a child but also know & understand that God is in control. My research centres on the geography, history and artefacts of the Biblical world in contrast to the teaching I received in some Christian organisations. The scriptures say : When we turn back to him as a people he will heal our land. .....If my people, which are called by my name, shall humble themselves and PRAY, and SEEK MY FACE, and turn from their wicked ways; then I will hear from heaven, and will forgive their sin and heal their land. 2 Chronicles 7

As a people, we are a mighty nation and with the Lion of Judah and the Levitcal Priests, and our Creator ~ whom shall we fear.

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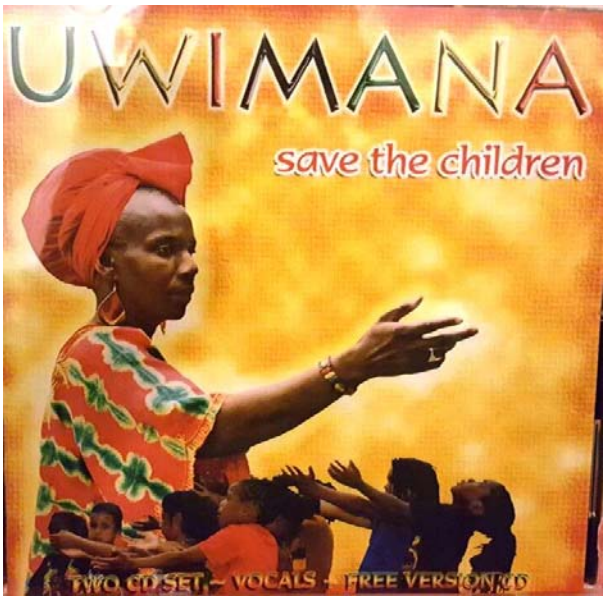
REVELATION CHAPTERS TWO IWARRIYAH MEETS KING ALPHA.

Bran new 2017 double LP release



SINGER SONGWRITER & PRODUCER, IWARRIYAH'S BRAN NEW DOUBLE LP, RELEASED ON WARRIYAH PRODUCTIONS LABEL IS THE SECOND ALBUM FROM THIS UPCOMING ARTIST. STARTING OUT IN NEW YORK AS THE BASS PLAYER AND BACKING VOCALS FOR HIS BAND 'COOL RUNNINGS' AND CONSEQUENTLY EVOLVING AS LEAD SINGER AND BASSIST FOR HIS SECOND BAND 'REVELATION CHAPTERS' IN WASHINGTON DC. IWARRIYAH HAS SINCE MOVED TO ENGLAND WHERE HE IS DEVELOPING HIS ART AND CRAFT TO THE NEXT LEVEL, DOING BIG TINGS WITH OTHER ARTISTS AND PRODUCERS. NOW HIS LATEST "RELEASE REVELATION CHAPTERS TWO" PRODUCED AND MIXED BY KING ALPHA, IS TESTAMENT TO HIS LIVACTION TO SPREAD THE GOOD NEWS AND UPLIFTMENT OF RASTAFARI SUNS AND DAWTAS INTERNATIONALY. For bookings contact; www.ghettoroots.com / iwarriyah@gmail.com

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"To my ancestors, I ask permission to forward these works for the struggles, sacrifices and triumphs of the Matriarchs and Patriarchs must never be forgotten. Through their works they have ensured the existance of InI generations. Lest we forget our heritage.....So for them we shall always observe a libation. The lyrics and vibes of this album were created from a set of rythm tracks which inspired several projects. This album is one of them. I present it to you now with satisfaction and honour knowing it was done in a manner befitting a royal production." **(*Uwimana*)**

Produced by
JAH YOUTH ROOTS AMBASSADOR MUSIC
alongside JERRY LYONS
(Rythm builder and Engineer)
Info – F/B – UWIMANA BENJI Tel +44 7533 693 252
Email : uwimana211@hotmail.co.uk
jyras@hotmail.co.uk

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***WAHEBA SELASSIE* has been brought forth at this time to share spiritual wisdom,** current affairs, through conscious, truthful meditation of words, sound and power weekly, through the truth of Qademawi Haile Selassie and the correct Ethiopian Orthodox Church Teachings. Amplifying the fulfilment of prophecy. Entrusting The Almighty to guide each of us to pick up our spiritual Baton and stop hiding or ignoring our true identity. Reference being made throughout with the Correct Bible Information. Humanity is on a clock that is ticking louder and faster because of the times we are living in. So WAHEBA SELASSIE reminds us each week to



"BUCKLE UP", whilst he takes us on a journey that is straight talking and hard hitting! **Every Sunday 4.00 – 7.00pm (GMT)**

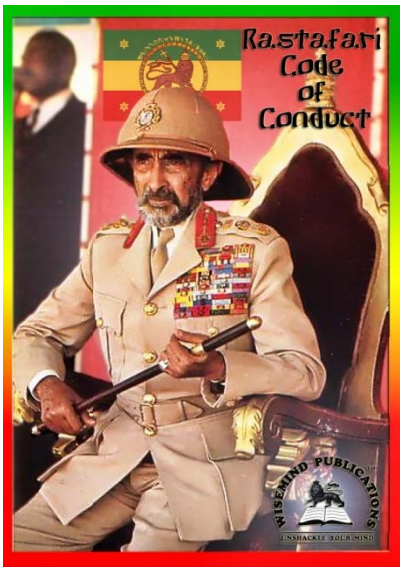


As Haile Selassie reminds us : "We in Ethiopia have one of the oldest versions of the Bible. But however old the version may be, in whatever language it might be written, THE WORD remains one and the same……." and at the ending of His Speech Qademawi Haile Selassie clearly stated that..... "For my part I glory in the Bible". Therefore the message is clear that SO SHOULD WE!

THERE IS A GLOBAL GATHERING BEING ORGANISED FOR THE 2nd NOVEMBER 2017 IN JAMAICA REGARDING A MESSAGE FROM THE EAST. All true Soldiers or Warriors of Zion should come forth and are invited …***Keep tuned to Waheba's show for the announcements to come !!***

" Until the colour of a man's skin is of no more significance than the colour of his eyes, there can be no peace. Until the basic Human rights are equally guaranteed to all without regards to race, there can be no peace. Until that day, the dream of lasting peace, world citizenship and the rule of international morality, will remain in but a fleeting illusion to be persued but never attained" **Extracts from a speech by Haile Selassie in 1964……put to song by Bob Marley**

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Available now ~ Recently released

Greetings and love in the Names of His and Her Imperial Majesties Emperor Haile Selassie 1st and Empress Menen Asfaw. Bredren and Sistren, Rastafari Administrators, Houses and Organizations, this code is intended for the Rastafari Nation to be observed as a moral guide to the integrity and steadfastness of the Nation. Though many may not consider it to be a part of their daily livity, it is however a guide. The framing of this code was five years in the making, and many things were taken into consideration. The framers have listed and debated the different aspects and opinions of everyone who contributed to its development, whether they were done via e-mail or internet web forums or the telephone and meetings. The recommended Rastafari Code of Conduct was first ratified in July–August 2008 at the Global Nyah Binghi Consultation held at the Nyah Binghi Grounds, Scotts Pass, Clarendon, Jamaica, by the Nyah Binghi Ancient Council and the Nyah Binghi Delegations from across the Caribbean, Africa and the USA. Further collective input was made by the Nyah Binghi National Council (UK) in 2010. The second revision of the Rastafari Code of Conduct was done by Rastafari Regal Livity (UK) -26th January 2015.

Ras Flako. ~ **Available via this link** http://wisemindpublications.com/product/code-of-conduct/

(Includes guidance for Musicians, Singers, Promoters , MC's and DJ's)
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Acknowledgements to Bob Marley ~ Ethiopian name Berhane Selassie ~ the mighty dread, (pictured here with two of the I Threes Judy Mowatt & Rita Marley) for the pioneering courage to carry the messages of Rastafari culture throughout the planet using the vehicle of
'This Ya Reggae Music'
[Rita Marley in an interview some years ago said that she was present amongst the crowds at the airport in April 1966 and stated that she saw 'the nail-print in the centre of His Majesty's hand as he waved']

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FLAKO HIPOWAH SOUND SYSTEM

In the nation of Rastafari in Jamaica the sound system have become the voice of the oppressed and dispossesed, the dance hall also has become the place of cultural expressions whereby the rebellious souls are being calmed and the stressed and emotional ones will find places of comfort as the pulsating muzik takes them to higher levels of spiritual elevations.



Flako HiPowah stepped up in the arena of sounds that have specialized in Rubba dub, roots rock Reggae and foundation muzik. Flako HiPowah is not a clash or "killa sound" but a hard core dub machine. In the true sense and balance of sound system dimensions Flako HiPowah have a youthful edge with selector Straight who selects the early juggling of clean head space roots rock reggae that brings out every day street vibes and past and present realities. The entourage of Flako HiPowah comprises of Kofi Kulcha, Ajah Rankin and Racky Pow as resident Dj' along with the renown singer White Mice now known as "Iwah"

Jamaica, the sound system paradise is slowly losing it's cutting edge in the business. The areas of Rastafari dominance from the cultural Dj's and HiPowah sound systems have been steadily decreasing and as such alternative ways are now being found for this age old cultural expressions of dub, that have created a Global Dub following. In the age where ancient and
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modern is just a thin line and technology is at your fingertips, the Global cyber space is a stepping stone for Flako HiPowah. As such UTube hosts many Flako HiPowah dub selections to date. (https://www.youtube.com/watch?v=hgrZJW4Vz9s&t=4647s)

The sound system that bring to the forefront the trials and tribulations of the horrific 1963 Coral Gardens Atrocity better known as "Bad Friday' is Flako HiPowah who plays exclusive ancients testimony in dub. The level of Rastafari consciousness and duties are being expressed in providing sound system reinforcement free of charge, for two Coral Gardens commemoration and the most recent 50 Anniversary Visit of Emperor Haile Selassie to Jamaica.

The versatile and innovative Flako HiPowah will always step up and deliver real time Rubba Dub and vibes up de place on any given occasion.

Ras Flako Tafari ~ Flako HiPowah

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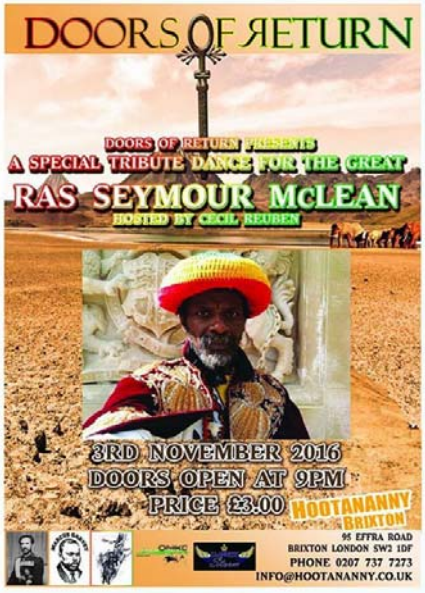
WHY THIS PROJECT ***By Zakeyah Zebujah AKA Doors Of Return***

Ras Seymour McLean was on a mission to return all the stolen treasures and artefacts to Ethiopia from the Magdala collection. I strongly feel that his campaign should continue and that all leaders of Africa have a duty and responsibility to look into the affairs of what had been stolen out of Africa and that all belongings are returned. We the people from the diaspora also have a duty to continue with the works Ras Seymour has started, for this is our children's future and their spiritual and historical inheritance.

After the Ethiopian looting England became one of the richest countries in the world. Ras Seymour McLean told me as a Youth Worker and Educational Mentor that "our children's inheritance and future should be invested". The British Museum, Windsor castle and other institution have our artifacts and precious books and Ras Seymour is saying that "our children should benefit from the
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educational and spiritual wealth which is rightfully ours and that we want back what belongs to us."

Ras Seymour Mclean must be Honoured for the works he has done and I strongly feel it is fitting that his name be mentioned in The Hall Of Fame of Great Black Heroes and Heroines. Ras Seymour Our Hero should be included in Ourstory, cultural and historical books, alongside Marcus Garvey, Paul Bogle, Samuel Sharpe, Nanny of the Maroons, Kwame Nkrumah and many more who fought for Peace, Equal Rights and Justice. Ras Seymour has left us with a Legacy which has to be honoured and respected; this is the reason why I put on this Special Tribute Dance on the 3rd November 2016.

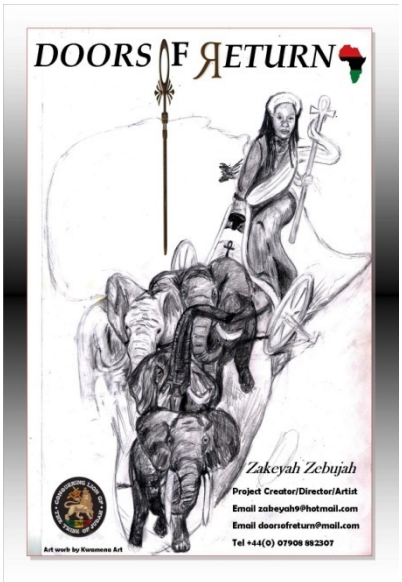


Ras Seymour Mclean has been a Great Inspiration for me and I want to thank him for his Love and Support that he has given me thoughout the years. I want to give Thanks and Praise to the Most High Jah for making all things possible.

Special thank you to Claudine, Farriea, Pharoah and Negus, the children of Ras Seymour McLean whose presence was highly appreciloved.

I would personally like to thank Jah Shaka, Earl16, Joy Mack, Macka B , African Simba, Young Warrior Son Of Jah Shaka, Dixie Peach, Jonah Dan, Keety Roots, Nomadix, Empress Storm, Cecil Reuben, Ras Kuntus, Sis Jo, Rykey Steppar, Ras Buba, Stamina Li, Artist Band, Kwamena Arts, BomBo Kloth Clothing, Onike Joseph and all family and friends for supporting me in making this project for Ras Seymour Mclean successful.

https://youtu.be/8Ulg2H48s5E?list=PLBUiK9GAz6J8jAeWcW6LM_mcdKYd6ZulU



For more Information Contact

zakeyah9@hotmail.com doorsofreturn@mail.com

Tel+44(0) 07908 882307

Facebook Zakeyah Zebujah

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Thank You's !!

Thanks to FBC Business.
Massive thanks to all the presenters and DJ's currently involved in Majestic Radio.
Thanks to all the presenters and Dj's who have previously passed through Majestic Radio.
Thank you to the staff of the Majestic Radio Station building and suite.
Thank you to the supporters, artists, musicians and fan base in the community, local and international who have extended heartical strength and good wishes for the prosperity of Majestic Radio.

Well wishers whom wish to make a financial donation to Majestic Radio can make a bank transfer to The Halifax : Account No. 11668666. Sort Code 11-08-27. Ref Majestic Radio

Any DJ's or Presenters locally or internationally wishing to have a show on Majestic Radio can apply on-line on the Majestic Radio website or contact any of the links below. Majestic Radio can allocate remote shows for those who may prefer. (Standard Majestic conditions and rates apply.) Previous experience welcome, come and be a part of the Majestic Movement serving the community. Youngsters with little or no experience also welcome ~ training offered.



LINKS
Cos Tafari : Tel : +44 (0)7935 037060
Email : rascostafari@gmail.com www.rascostafari.com

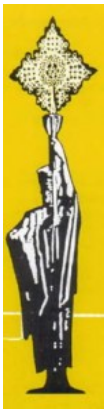
General Lee : Tel : +44 (0)7774 837790
Email : djgenerallee2@aol.com

Kung Fu : Tel : +44 (0)7415 630772
Email : rootsfoundation52@outlook.com

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Thank you to all contributors of articles to this Newsletter. Acknowledgements to Ras Shaka for the photographs capturing the tumultuous reception from the community in Jamaica for Prince Ermias Sahle Selassie in commemoration of His Majesty's state visit to the Island 50 years previously. ~

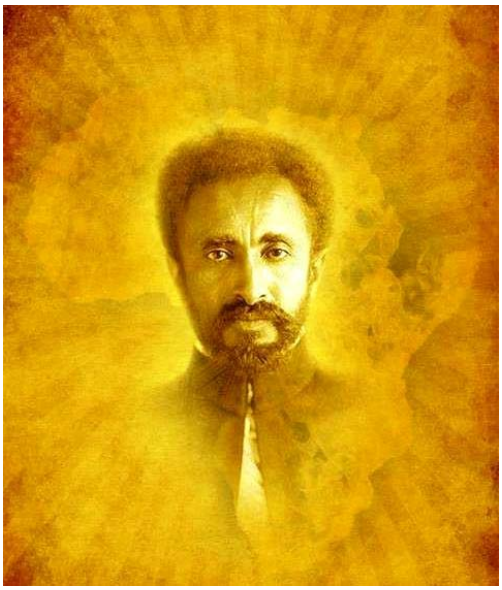


Praises and thanks to the Most High for all things are made possible thru HIM. Glory be to the source of righteous Power, Glory be to the source of righteous Sound and Glory be to the source of righteous Word ~

As 2016 closes and 2017 enters, the Management of Majestic Radio extends heartical positivity to all. As these times & judgement unfolds further we ask everyone to be mindful of the food they eat, maintain good health, abstain from a victim mentality, maintain uplifting thoughts and be positive & productive, as we are the creators and masters of our own destiny and circumstances. In the words of a long time tune by Lacksley Castell 'Jah Love is Sweeter' ~ Ras Cos Tafari

The last words in this Newsletter are left to His Imperial Majesty Haile Selassie 1st !!

ADDRESS TO THE HOUSE OF PARLIAMENT IN JAMAICA BY HIM HAILE SELASSIE I – APRIL 1966



"The people of Jamaica have a long and glorious history. The Jamaican people have struggled to attain their independence and since independence the Jamaican people in an exemplary national unity have gone on to bring abundance and progress to themselves. Because I know of the wonderful people and because I know of the sentiments the people of Jamaica entertain for the Ethiopian people, I have always wished to come and visit Jamaica. Upon arrival in Jamaica I have seen more than I expected. I have seen the progress of the people and I have seen their determination to march forward in unity towards greater progress. I have also witnessed personally the extent of the feeling of the Jamaican people for the Ethiopian people.....Our relations with the Jamaican people, as I have said already, is not of present origin. At a time when the Ethiopian people bore aggression – harsh aggression – the people of Jamaica showed their concern and sympathy to the Ethiopian people and have in this way provided us with encouragement which the Ethiopian people shall be forever grateful.....In addition to this there is a bond of gratitude, a bond of brotherhood. The people of Jamaica, by and large have originated in Africa. This again gives us another basis upon which we can contract a healthy relation, a relation that is not only going to be useful to our respective peoples but a relation because of the fundamental similarity between us, that will in the long run contribute to a better maintenance of international peace and security.....In addition to this both the people of Jamaica and the people of Ethiopia are dedicated to another cause, that is the cause of progress and prosperity.....In addition to this I believe that the peoples of Jamaica and Ethiopia have another important cause in common, that is the cause of International peace. For much more than means of warfare, the violation of peace somewhere, must be discouraged to prevent the utter devastation of the human race. We have as an important concern that there should not be a violation of international peace and security....."

The full transcript of this speech to Jamaica in April 1966 can be found in the book
'Selected speeches of His Imperial Majesty 1918-1967'